

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art II

**Grade:** 9-12

**Dates:** 2/3 — 2/7

Standard(s): VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . expressing personal memories through writing and visual art, and selecting objects or visuals to enhance a narrative.	. . . write about my memories, choose relevant objects or visuals, and use mixed media techniques to create cohesive and meaningful artwork.	<ul style="list-style-type: none"> <li>Review <b>M2</b> – <b>Personal Narrative Project</b></li> <li><i>Final Day – Submission</i></li> </ul>	<ul style="list-style-type: none"> <li>Students will use choice mixed medias to connect the written narrative on the artwork (<b>M2</b>).</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
Tuesday	. . . African American visual artist, Jean-Michel Basquiat.	. . . create a visual journal artist page inside sketchbook dedicated to Basquiat.	<ul style="list-style-type: none"> <li>Presentation for Black History Month</li> <li>Artist Research page – inside student sketchbook introduction</li> </ul>	<ul style="list-style-type: none"> <li>Students will create a research page inside their sketchbooks, analyzing Basquiat's style to emulate in an upcoming work of art.</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
Wednesday	. . . African American visual artist, Jean-Michel Basquiat.	. . . create a visual journal artist page inside sketchbook dedicated to Basquiat.	<ul style="list-style-type: none"> <li>Review Presentation for Jean-Michel Basquiat and introduce <b>M3</b></li> <li>Sketches/Ideation for <b>M3</b></li> </ul>	<ul style="list-style-type: none"> <li>Students will review their information on Jean-Michel Basquiat and study his style</li> <li>Students will emulate his style in a portrait of themselves</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

<b>Thursday</b>	. . . African American visual artist, Jean-Michel Basquiat.	. . . create a visual journal artist page inside sketchbook dedicated to Basquiat.	<ul style="list-style-type: none"> <li>• Review Presentation for Jean-Michel Basquiat and introduce <b>M3</b></li> <li>• Sketches/Ideation for <b>M3</b></li> </ul>	<ul style="list-style-type: none"> <li>• Students will review their information on Jean-Michel Basquiat and study his style</li> <li>• Students will emulate his style in a portrait of themselves</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Friday</b>	. . . African American visual artist, Jean-Michel Basquiat.	. . . create a visual journal artist page inside sketchbook dedicated to Basquiat.	<ul style="list-style-type: none"> <li>• Review Presentation for Jean-Michel Basquiat and introduce <b>M3</b></li> <li>• Sketches/Ideation for <b>M3</b></li> </ul>	<ul style="list-style-type: none"> <li>• Students will review their information on Jean-Michel Basquiat and study his style/artworks</li> <li>• Students will emulate his style in a portrait of themselves</li> <li>• Reflection</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

\* ☐ Exit Ticket/Final Stretch Check   ☐ Electronic Tools   ☐ Dry Erase Boards – quick checks   ☐ Turn & Talk Discussion (verbal responses)   ☒ Teacher Observation – document Clipboard   ☒ Quick Write/Draw   ☐ Annotation   ☐ Extended Writing   ☐ Socratic Seminar   ☐ Jigsaw   ☐ Thinking Maps   ☒ Worked Examples   ☐ Other : \_\_\_\_\_